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EXHIBITIONS

APRIL—AUGUST 1921

- March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of applied arts.
 (2) Annual architectural exhibition.
 (3) Exhibition of landscape and garden design under the management of the Woman's National Farm and Garden Association.
 (4) Exhibition of British arts and crafts.
- March 23—Group of paintings from the Potter Palmer Collection.
- April 1—Exhibition of the Cyrus Hall McCormick collection of etchings by Millet.
- April 2—Sixth Annual Exhibition of American Bookplate Society under the management of the Caxton Club.
- April 15—May 15, inclusive—(1) First Annual International Exhibition of Water Colors.
 (2) Paintings by Nicholas Roerich.
 (3) Paintings by Will Foster.
 (4) Paintings by Maurice Fromkes.
 (5) Photographs by Chicago Camera Club.
- May 16—Exhibition of southern fish by Chicago Aquarium Society.
- May 21—June 12, inclusive—(1) Exhibition of contemporary Polish art.
 (2) Paintings of China by Frederic Clay Bartlett.
 (3) Paintings and drawings by Harry J. Stickroth.
- June 17—July 15, inclusive—(1) Annual exhibition of students in Art Institute School. (2) Twenty-eighth Annual Exhibition by the Art Students' League of Chicago.
- July—August—(1) Exhibition of paintings and sculpture by artists of Switzerland.
 (2) Exhibitions of loan collections of paintings.
 (3) The Potter Palmer Collection of engravings by Italian and German masters.
 (4) The Buckingham Collection of etchings by Rembrandt.

THE SCAMMON LECTURES

The Scammon Lectures for 1921, six lectures on the general topic "Dynamic Symmetry in Design" illustrated by the stereopticon, will be given by Jay Hambidge, writer, lecturer, and discoverer of the lost theories of proportion, in Fullerton Hall at four o'clock on the dates and subjects listed below:

- April 5, "The nature of design."
 7, "Natural symmetry and formalized art."
 11, "Surveying in its relation to design."
 14, "Craftsmanship, proportion, and symmetry."
 19, "Symmetry in architecture, sculpture, and painting."
 21, "Symmetry in modern design."

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.

Chamber music is given at 8 o'clock on Sunday evenings. April 10 Philharmonic String Quartet. April 17 Chicago String Quartet. April 24 Ferdinand Steindel Quartet. Admission 25 cents.